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## Editor's Preface

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\* **Dr. Önder Çakırtaş**  
Founding Editor-in-Chief

I am proud and happy to meet our readers with our second issue. Even though it is not possible to put into words the pleasure of having our second issue in such a chaotic environment, which is challenging and intense, I still find it essential to express it here. The corrosive effect of the COVID-19 pandemic in academic settings has made possible the positive impact of this journal and studies like it on academia and academics.

Above all, I would like to thank everyone who contributed to this issue. I am grateful to the esteemed editorial board, referees and authors for supporting our journal with their evaluations, critical approaches and valuable articles.

As I stated in our first issue, one of the key objectives of this journal is to cover quality studies that will take the journal to a noticeable level in the international arena. One of the sure steps to raise awareness in the international community is to introduce our journal to globally accepted databases and indexes. In this context, I am honoured to announce that *Essence & Critique* has been included in the MLA International Bibliography and listed in the MLA Directory of Periodicals as of its second issue.

As in the first issue, this issue covers interesting and wide-ranging articles. In the current one, besides the subjects covering cultural studies, various different and valuable foci such as theatre studies, literary studies and comparative studies are observed.

I would also like to thank my technical team for all their efforts. While delivering this year's last issue of *Essence & Critique* to our readers, I wish a good new year to everyone and exclusively to the academy world.

Önder Çakırtaş  
Founding-Editor in Chief